



MAE BERG

Costume Design

she/her/hers
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SELECTED COSTUME DESIGN EXPERIENCE

<i>Fallen Angels</i>	Asst. Costume Design	Fabio Toblini (des.)/American Players Theatre	2025
<i>The Irrepressible Magic of the Tropics</i>	Assoc. Costume Design	Haydee Zelideth (des.)/INTAR (Off-Broadway)	2025
<i>Music City: A New Musical</i>	Asst. Costume Design	Daniele Matthews (des.)/Bedlam Theatre (Off-Broadway)	2024
<i>Joseph ... Technicolor Dreamcoat</i>	Costume Design	Mickey Nugent (dir.)/Arts Express	2024
<i>King Lear</i>	Asst. Costume Design	Holly Payne (des.)/American Players Theatre	2024
<i>Wolf at the Door</i>	Asst. Costume Design	Jeannette Christensen (des.)/American Players Theatre	2024
<i>The Virgin Queen Entertains her Fool</i>	Asst. Costume Design	Haydee Zelideth (des.)/American Players Theatre	2024
<i>Bright Star</i>	Costume Design	Kristine Holtvedt (dir.)/Purdue University	2024
<i>El Mito: Or the Myth of My Pain</i> (World Premiere)	Costume Design	Rebecca Aparicio (dir.)/Purdue University	2023
<i>Romeo and Juliet</i>	Asst. Costume Design	Daniele Matthews (des.)/American Players Theatre	2023
<i>Mala</i>	Asst. Costume Design	Jeannette Christensen (des.)/American Players Theatre	2023
<i>Orlando</i>	Director/Costumes	Tyler Berg, Carlee Wuchterl (Co-Directors)/Purdue Univ.	2023
<i>Mr. Burns: A Post Electric Play</i>	Costume Design	Zack Neiditch (dir.)/Purdue University	2023
<i>The Belle of Amherst</i>	Costume Design	Kristine Holtvedt (dir.)/Civic Theatre of Greater Lafayette	2022
<i>Twelfth Night</i>	Costume Design	Kristine Holtvedt (dir.)/Purdue University	2022
<i>A Chorus Line</i>	Costume Design	Simone Jolivet Manuel (dir.)/Arts Express	2021
<i>Something Rotten!</i>	Costume Design	Jonathon Scott Crider (dir.)/Arts Express	2021
<i>Sweeney Todd</i>	Costume Design	Chris Will (dir.)/Arts Express	2020
<i>Carousel</i>	Costume Design	Nancy Davis Booth (dir.)/Arts Express	2020
<i>Two Gentlemen of Verona</i>	Asst. Costume Design	Ryan Moore (des.)/AZ Repertory Theatre	2020
<i>A Christmas Carol (Annual Production)</i>	Costume Design	Various Directors/Arts Express	2016 - 2019
<i>She Loves Me</i>	Costume Design	Chris Will (dir.)/Arts Express	2019
<i>Tuck Everlasting</i>	Costume Design	Nancy Davis Booth (dir.)/Arts Express	2019
<i>The Secret Garden</i>	Costume Design	Nancy Davis Booth (dir.)/Arts Express	2019
<i>Richard III</i>	Asst. Costume Design	Elizabeth Eaton (des.)/AZ Repertory Theatre	2019
<i>Peter and the Starcatcher</i>	Costume Design	Richard Gremel (dir.)/Arts Express	2018
<i>Big Fish</i>	Costume Design	Dana Milne (dir.)/Arts Express	2018
<i>The Hunchback of Notre Dame</i>	Costume Design	Korby Myrick (dir.)/Arts Express	2018
<i>Cats</i>	Costume Design	Cathy Simon (dir.)/Arts Express	2017

RELATED ACHIEVEMENTS

Poster Presenter, National Poster Sessions, United States Institute for Theatre Technology	Spring 2022, Spring 2024
2020 Winner, 2 Time Finalist: Undergraduate Research Symposium: UA School of TFTV	Spring 2019, 2020
3 Time National Make it With Wool: Outstanding Handwork Award Winner	Spring 2016, 17, 20
National Make it With Wool: 3 rd Place Senior Division	Spring 2020
OSHA 10 Hour General Industry Certification	Fall 2016

RELATED EXPERIENCE

<i>Introduction to Costume Design and Technology, Stage Makeup, Patterning</i>	Instructor	<i>Purdue University</i>	2021-2024
<i>2021-2024 Seasons</i>	Draper	<i>Purdue Theatre</i>	2021-2024
<i>2022-2023 Seasons</i>	First Hand	<i>American Players Theatre</i>	2022, 2023
<i>2018-2020 Seasons</i>	Draper	<i>Arizona Repertory Theatre</i>	2018-20

EDUCATION

Purdue University, MFA Costume Design	May 2024
University of Arizona, BFA Theatrical Design, Emphasis in Costume Design	December 2020

TECHNICAL SKILLS

Patterning, Sewing(Domestic and Industrial Machines, Sergers), Handwork(Beadwork, Needle Felting), Dyeing, Valid Drivers Licence

REFERENCES

Mickey Nugent, Stage Director, Arts Express (520)661-8052 micnuge@gmail.com	Scott Rött, American Players Theatre (608)588-9225 costumes@americanplayers.org	Ashley Bellet, Costume Design Professor, Purdue (918)704-6291 abellet@purdue.edu
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