

she/her/hers maebergdesign@gmail.com maeberg.com (520)271-5026

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	SELECTED COSTUM				
Fallen Angels	Asst. Costume Design	· · · · · · · · · · · · · · · · · · ·			2025
The Irrepressible Magic of the Tropics	Asst. Costume Design	Haydee Zelideth (des.)/INTAR (Off-Broadway)		• /	2025
Music City: A New Musical	Asst. Costume Design	Daniele Matthews (des.)/Bedlam Theatre (C		Off-Broadway)	2024
Joseph and the Amazing Technicolor Dreamcoat	Costume Design	Mickey Nugent (dir.)/Arts Express			2024
King Lear	Asst. Costume Design	Holly Payne (des.)/American Players The		re	2024
Wolf at the Door	Asst. Costume Design	Jeannette Christensen (des.)/American Pla		ers Theatre	2024
The Virgin Queen Entertains her Fool	Asst. Costume Design	Haydee Zelideth (des.)/American Players		heatre	2024
Bright Star	Costume Design	Kristine Holtvedt (dir.)/Purdue University			2024
El Mito: Or the Myth of My Pain (World Premiere)	Costume Design	Rebecca Apar	ricio (dir.)/Purdue University		2023
Romeo and Juliet	Asst. Costume Design	Daniele Matth	Theatre	2023	
Mala	Asst. Costume Design	Jeannette Chr.	istensen (des.)/American Play	ers Theatre	2023
Orlando	Director/Costumes	Tyler Berg, Ca	arlee Wuchterl (Co-Directors)	/Purdue Univ.	2023
Mr. Burns: A Post Electric Play	Costume Design	Zack Neiditch		2023	
The Belle of Amherst	Costume Design	Kristine Holtv	eater Lafayette	2022	
Twelfth Night	Costume Design	Kristine Holtv	•	2022	
A Chorus Line	Costume Design	Simone Jolivet Manuel (dir.)/Arts Express			2021
Something Rotten!	Costume Design	Jonathon Scott Crider (dir.)/Arts Express			2021
Sweeney Todd	Costume Design		r.)/ Arts Express		2020
Carousel	Costume Design	,	Booth (dir.)/Arts Express		2020
Two Gentlemen of Verona	Asst. Costume Design		des.)/AZ Repertory Theatre		2020
A Christmas Carol (Annual Production)	Costume Design	Various Directors/Arts Express		20	016 - 2019
She Loves Me	Costume Design	Chris Will (dir.)/Arts Express			2019
Tuck Everlasting	Costume Design	Nancy Davis Booth (dir.)/Arts Express			2019
The Secret Garden	Costume Design	Nancy Davis Booth (dir.)/Arts Express			2019
Richard III	Asst. Costume Design	Elizabeth Eaton (des.)/AZ Repertory Thea		re	2019
Peter and the Starcatcher	Costume Design	Richard Gremel (dir.)/Arts Express			2018
Big Fish	Costume Design	Dana Milne (dir.)/Arts Express			2018
The Hunchback of Notre Dame	Costume Design	Korby Myrick (dir.)/Arts Express			2018
Cats	Costume Design	Cathy Simon (dir.)/ Arts Express			2017
Cuis		CHIEVEMEN	<u> </u>		2017
Poster Presenter, National Poster Sessions				Spring 2022, S	pring 2024
2020 Winner, 2 Time Finalist: Undergraduate Research Symposium: UA School of TFTV				Spring 2	2019, 2020
3 Time National Make it With Wool: Outstanding Handwork Award Winner				Spring 20	016, 17, 20
National Make it With Wool: 3 rd Place Senior Division				S	pring 2020
OSHA 10 Hour General Industry Certifica	ation				Fall 2016
	RELATED	EXPERIENC	E		
Introduction to Costume Design and Technology, Stage Makeup, Patterning	Instru	ctor	Purdue University		2021-202
2021-2024 Seasons	Drap	er	Purdue Theatre		2021-2024
2022-2023 Seasons	First H	Iand	American Players Theatre	2	2022, 2023
2018-2020 Seasons	Drap	oer	Arizona Repertory Theatre		2018-20
	EDU	CATION			
Purdue University, MFA Costume Design					May 2024
University of Arizona, BFA Theatrical Design, Emphasis in Costume Design				December 2020	
	•	CAL SKILLS			
Pattern Draping, Sewing(Hand; Domestic	and Industrial Machines	and Sergers), H	andwork(Beadwork, Needle I	Felting), Dyeing	